The start of the new year is often a great time for reflection and offers immense opportunities for growth. When LACMA’s galleries closed for over 14 months during the height of the pandemic, we had to find creative ways to pivot as we quickly reinvented our programming to work in the virtual space. By offering education classes to thousands of students learning remotely, along with dozens of talks, gallery tours, music and film events, and performances, we learned new ways to make a positive impact. This past year we were able to reach hundreds of thousands of people from across the globe who engaged with the museum virtually.

Our ultimate goal was to welcome the public back to experience LACMA in person when it was safe to do so. Once we were allowed to reopen this past spring with a robust slate of exhibitions and programs following the L.A. County health and safety protocols, so many visitors shared how overjoyed they were to be back in our galleries. These overwhelmingly positive responses revealed just how real the need is for the kind of connection only art can offer.

In 2022, we look forward to bringing you even more robust programming in person while continuing to follow all COVID-19 safety practices and protocols. This season, we’re offering a fun array of online and in-person art classes for guests of all ages, including Create+Collaborate and Personal Connections, two in-person classes specifically designed for older adults. We are also so excited to share that the Boone Children’s Gallery will be reopening soon outdoors. Additionally, we have lots of great programs for adults to enjoy via Zoom like “X as Intersection—Latínx Artists in Conversation: Resistance, Reaffirmation, and Resilience” as well as in person like the opening reception for the exhibition Family Album: Dannielle Bowman, Janna Ireland and Contemporary Works from LACMA at Charles White Elementary School.

Looking forward to welcoming you to our exciting new slate of exhibitions and programs in 2022.

Warmly,

Naima J. Keith
Vice President, Education and Public Programs
This season, our encyclopedic museum is in full bloom with a variety of exhibitions covering many centuries, mediums, and cultures, and our programs offer a dynamic mix of in-person, virtual, and hybrid formats. We hope you enjoy the depth and variety of programs that engage with work on view as we start a new year. For more information and to RSVP, visit lacma.org.

**ADULT PROGRAMS**

**THURSDAY, JANUARY 20 | 12 PM | RAFA ESPARZA**

**THURSDAY, FEBRUARY 10 | 12 PM | ELIZABETH COLOMBA**

**THURSDAY, FEBRUARY 24 | 12 PM | BISA BUTLER**

**THURSDAY, MARCH 10 | 12 PM | MR. WASH**

**THURSDAY, MARCH 24 | 12 PM | KIM DACRES**

**5 QUESTIONS, 5 ARTISTS: REPRESENTING LEGACY**

Presented in conjunction with Black American Portraits, an exhibition that reframes portraiture to center Black American subjects, sitters, and spaces, this series will include conversations between artists and LACMA curators and educators. Each artist will be presented with the same five key questions about their practice and the challenges of representing significant figures and their legacies. Presented on Zoom.

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**TUESDAY, JANUARY 11 | 5 PM | DIANA MAGALONI: THE FLORENTINE CODEX**

**TUESDAY, FEBRUARY 1 | 5 PM | FEDERICO NAVARRETE: THE LIENZO DE TLAXCALA**

**TUESDAY, MARCH 8 | 5 PM | JEANETTE PETERSON: THE VIRGEN DE GUADALUPE**

**TUESDAY, MARCH 22 | 5 PM | ÁNGÈLICA J. AFAJADOR-PUIJOL: THE RELACIÓN DE MICHOCÁN**

**RETHINKING CONQUEST**

Presented in conjunction with Mixpantli: Space, Time, and the Indigenous Origins of Mexico, join us for a four-part lecture series providing an in-depth look at the Florentine Codex and Indigenous histories of the conquest. Presenters include the scholars Diana Magaloni (LACMA), Ángelica J. Afanador-Pujol (ASU), Federico Navarrete (UNAM), and Jeanette Peterson (UCSB). Presented on Zoom.

**MONDAY, JANUARY 24 | 4–5 PM**

**MONDAY, FEBRUARY 14 | 4–5 PM**

**MONDAY, MARCH 14 | 4–5 PM**

**MINDFUL MONDAY: CULTIVATING EMPATHY AND CONNECTEDNESS @ HOME**

Join LACMA educators for live, virtual gatherings that encourage careful looking, creative responses, the sharing of multiple perspectives, and mindful reflection. Presented on Zoom.

**SUNDAY, JANUARY 30 | 3 PM**

**SUNDAY, FEBRUARY 6 | 3 PM**

**SUNDAY, FEBRUARY 13 | 3 PM**

**SUNDAY SESSIONS: ARTISTS INSPIRED BY MUSIC**

Join us at LACMA for three exciting afternoons of demonstrations highlighting the creative modes of art and music. Learn various creative modes of expression like mixing music, dance, and vocal techniques. Enjoy DJ-sets by musicians and creatives. RSVP required.

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WE ARE . . . PORTRAIT ACTIVATION

Join us to create a unique representation of your image, inspired by LACMA’s Black American Portraits, an exhibition that reframes portraiture to center Black American subjects, sitters, and spaces and Metro Art’s We Are . . . Portraits of Metro Riders by Local Artists, a multi-site exhibition featuring transit riders throughout LA County that presents personal and universal stories and invites broad public participation. Guests will be invited to create their own portraits using artistic techniques inspired by the process of artists in the LACMA and LA Metro exhibitions. RSVP Required. More at metro.net/art

Presented in partnership with LA Metro.

OPENING: FAMILY ALBUM: DANIELLE BOWMAN, JANNA IRELAND AND CONTEMPORARY WORKS FROM LACMA

Join us for an opening celebration for the exhibition Family Album (on view through June 5), presented in conjunction with The Obama Portraits Tour and Black American Portraits. The exhibition explores the work of artists of color who examine themselves and history through the visual language of family photographs. RSVP required.

Tuesday, January 25 | 5–6:30 PM
ARCHITECTURE: JOHN HILL PRESENTS BUILDINGS IN PRINT

Author John Hill will present his new book Buildings in Print: 100 Influential and Inspiring Illustrated Architecture Books (Prestel, 2021), an exploration of nearly a century of architectural publications combining writing and illustration that begins appropriately with Le Corbusier’s 1923 Vers une architecture (translated as Towards a New Architecture). A Q&A will follow the presentation moderated by design and architecture writer and producer Frances Anderton. Presented on Zoom.

Presented in partnership with AIA Los Angeles and organized by the AIALA Interior Architecture Committee.

Sunday, January 30 | 12:30 PM & 1:30 PM
LUNAR NEW YEAR CELEBRATION

Join us for performances celebrating Lunar New Year and check out the exhibition Legacies of Exchange: Chinese Contemporary Art from the Yuz Foundation. All ages welcome. RSVP required.

Image credit: Photo © Museum Associates/LACMA, by HRDWRKER

Wednesday, February 2 | 6–8:30 PM
THE CHANGING FACE OF MUSEUM LEADERSHIP

Location: ASU California Center at the Herald Examiner Building 1111 S. Broadway, Los Angeles, CA 90015

Hear from Arizona State University President Michael Crow and museum directors Miki Garcia (ASU Art Museum), Michael Govan (LACMA), and Franklin Sirmans (Perez Art Museum, Miami) as they respond to questions and provocations from the next generation of art museum leaders. Moderated by Deborah Cullen-Morales of the Andrew W. Mellon Foundation, this program is organized by the ASU-LACMA Master’s Fellowship Program in Art History.

Saturday, February 5 | 11 AM
X AS INTERSECTION—LATINX ARTISTS IN CONVERSATION: RESISTANCE, REAFFIRMATION, AND RESILIENCE

This panel gathers artists Adriana Corral, rafa esparza, Michael Menchaca, Delilah Montoya, and Celia Álvarez Muñoz, in conversation with Sylvia Orozco, Cofounder and Executive Director of the Mexic-Arte Museum, Austin, and Rita Gonzalez, Terri and Michael Smooke Curator and Department Head of Contemporary Art at LACMA. The artists will share their experiences and practices from a personal, historical, and socio-political perspective of challenging institutional norms. Presented on Zoom.


CONTINUED
ADULT PROGRAMS
CONTINUED

WEDNESDAY, FEBRUARY 9 | 12 PM
IN RESPONSE—PERCEPTIONS ON IN THE NOW:
GENDER AND NATION IN EUROPE
Hear from creatives and thinkers in different fields as they respond to photo-based artwork made after the year 2000 by women artists born or working in Europe and the ways in which traditional descriptive categories of gender, nation, and photography are being challenged. This program is held in conjunction with the exhibition In the Now: Gender and Nation in Europe, Selections from the Sir Mark Fehrs Haukohl Photography Collection. Presented on Zoom.

SATURDAY, FEBRUARY 12 | 10 AM
MOVE: FREESTYLE
Join mother, community organizer, dancer, choreographer, and documentary filmmaker Shamell Bell, Ph.D., for a guided movement-based workshop that draws inspiration from art and music. Presented on Zoom.

TUESDAY, FEBRUARY 22 | 7 PM
THE THÉÂTRE OPTIQUE
In this special program, learn about the history and see the operations of the Théâtre Optique (Optical Theater)—an animated moving-picture system, invented by Émile Reynaud in 1892 and reconstructed in the exhibition City of Cinema: Paris 1850–1907. Presented on Zoom.

MONDAY, MARCH 14 | 7 PM
VIRTUAL TOUR—CITY OF CINEMA: PARIS 1850–1907

WEDNESDAY, MARCH 30 | 12 PM
IN CONVERSATION: CONTEMPORARY MAPMAKERS
Explore an array of powerful maps that visualize the history and presence of Indigenous communities in colonial and contemporary times. Mixpantli: Contemporary Echoes presents the works of contemporary artists and mapmakers who take inspiration from the Indigenous cartographic traditions of the Americas, challenging existing narratives about place-making and belonging in both Mexico and Los Angeles. Join artists Sandy Rodriguez and Mariana Castillo Deball, GIS specialist Mariah Tso, and leaders from the Indigenous women-led nonprofit organization Comunidades Indígenas en Liderazgo (CIELO). Presented on Zoom.

Image credit: Dannielle Bowman, Shenarri at Home (for New York Magazine) (detail), 2021, courtesy of the artist and Sasha Wolf Projects, © Dannielle Bowman, digital image courtesy of the artist
This winter, LACMA will present a series of films by award-winning and emerging Latin American and BIPOC filmmakers who approach their subjects through the eye of the “other” with curiosity, empathy, and respect. The series will explore overlapping themes prevalent in both the U.S. and Latin America, bringing together Latin American and BIPOC filmmakers to find a point of convergence. Each screening will be followed by a curated conversation with the filmmaker, creating a dialogue that offers overlapping yet unique cultural perspectives about the topics of the films. Titles include Catch The Fair One, (In)Visible Portraits, and Oaxacalifornia: The Return. Curated by Vanessa Perez, the series aims to celebrate cultural diversity and emerging filmmakers, while showing we are all interconnected.

MUSIC PROGRAMS

We look forward to resuming our regular live music programming in the Spring of 2022. Please visit lacma.org/music for the most up-to-date details, safety protocols, and much more. In the meantime, listen to the museum’s audio series of interviews and music hosted by LACMA’s Mitch Glickman—Jazz at LACMA: Meet the Musicians and Latin Sounds: Meet the Musicians—on demand at mixcloud.com/lacma. You can also view virtual concert experiences featuring music and interviews on LACMA’s YouTube channel.

Sunday, March 20 | 2–3:30 PM
ART & MUSIC: LA MARISOUL Y SON CALIFORNIA CELEBRATES MIXPANTLI COMPANION EXHIBITIONS
Enjoy a special Art & Music presentation featuring La Marisoul y Son California, a group of Southern California-based traditional Mexican folk artists whose goal is to celebrate the diversity of styles within Mexican folk music. Presented in conjunction with Mixpantli: Space, Time, and the Indigenous Origins of Mexico and Mixpantli: Contemporary Echoes.
The big guy in this drawing is Hanuman. He is a central character in the Indian epic *Ramayana*, which tells the tale of the Hindu god Rama, his wife Sita, and their journeys. Hanuman is known for his courage, strength, and loyalty! Can you find his tail and the whiskers on his face?

See the tiny people on Hanuman’s chest? They are Rama and Sita. By having Rama and Sita on his chest, Hanuman is showing us how completely devoted he is to them. They are always in his heart!

Who is in your heart? Maybe it’s a family member, friend, or pet? Make a list of people or animals that you love. You can write one or several names.

**Step 1:** Scavenger hunt! Gather your art-making materials: markers, colored pencils, or crayons will all work great. If you aren’t using the space here, you’ll also need blank paper.

**Step 2:** Take a good look at how the artist drew Hanuman with simple lines and shapes.

**Step 3:** Now, draw a picture of yourself. Start with a circle or oval for your head, then add your body, arms, and legs. Make sure the torso is really large because you’ll need room to draw some figures on your chest. (Your drawing isn’t going to be realistic, and that’s okay!)

**Step 4:** Now, fill in your chest area with pictures of the ones you love. Did you choose just one special person or animal or several?

**Step 5:** Add more details like your hair, features on your face, and clothing.

**Step 6:** Optional: add a background. Hanuman is surrounded by flowers. Your background can be a place that’s important to you, a pretty pattern, or solid color. You decide!

**Fun Facts:**
This artwork is from India. Works of art can tell stories. An epic is a long poem or story that tells a hero’s adventures.

**Activity:** Who do you love? Make a work of art that tells us!
FAMILY PROGRAMS

Join virtual and in-person programs taught by artists and check out our treasure trove of free on-demand art activities and performances. For more information, and to learn about scholarships for classes and camps, visit lacma.org or email educate@lacma.org.

NEXGENLA—FREE YOUTH MEMBERSHIP

Kids and teens! Do you live in L.A. County? Join NexGenLA—the museum’s free and award-winning youth membership! NexGenLA members visit the museum for free anytime, bring one guest for free, and get member pricing on classes and camps. Visit lacma.org for more info.

MAKE ART @ HOME

Enjoy a wide selection of art activities created by our teaching artists. Available in multiple languages on LACMA’s YouTube channel.

AUDIO TOUR

Introducing our newest audio tour, Listen, Look & Learn: Modern Art for Kids. Be prompted to find a portrait for a friend, imagine what a dog is saying during an afternoon tea, and think about the different choices artists make when creating their work.

BOONE CHILDREN’S GALLERY—REOPENING SOON!

New location, same friendly atmosphere! Join us for the return of our beloved Boone Children’s Gallery, where people of all ages are invited to get creative, paint, and experiment with us! See you soon! For more details, visit lacma.org.

ANDELL FAMILY SUNDAYS ANYTIME

Join us in person on select Sundays or hop on LACMA’s YouTube channel and Unframed blog anytime for free music, dance, art, and storytelling activities created especially for families to do together. Share playlists and blog links with friends, cousins, grandparents, aunts, and uncles! Check lacma.org for updated programming and health and safety guidelines.

JANUARY 9, 16, 23, 30 | YEAR OF THE TIGER

FEBRUARY 6, 13, 20, 27 | PORTRAITURE

MARCH 6, 13, 20, 27 | ANCIENT AZTEC MAPS
ART CLASSES

We’ve got an exciting lineup of creative art making for children, families, and adults. From painting to printmaking, you’ll hone skills or experiment with materials and ideas. These classes provide unique opportunities to learn about the museum’s artworks through studio or virtual activities and discussions.

Pre-registration is required. Contact artclasses@lacma.org or visit lacma.org for more information.

FAMILY ART CLASSES

Make art together as a family! Virtual family classes are a super fun way for kids and adults to collaborate creatively or work on individual art projects.

SATURDAY, FEBRUARY 26, OR SATURDAY, MARCH 12
10 AM–12 PM
ANIMALS IN ART FOR FAMILIES, AGES 6+ (VIRTUAL)
Celebrate the Lunar New Year! Inspired by Ai Weiwei’s Circle of Animals/Zodiac Heads, create a collage of the special animal that corresponds to your birth year.
NexGenLA members $20; General public $25 (per household)

SATURDAY, MARCH 26 | 10–11:30 AM
PRINTMAKING: COLOLOGRAPHS AND RECYCLED MATERIAL FOR FAMILIES, AGES 6+ (IN PERSON)
Explore texture and recycled materials in abstract collographs as a family! With artist Katie Lipsitt.
NexGenLA members plus one adult $25; General public plus one adult $35

SATURDAY, APRIL 2 | 10–11:30 AM
PRINTMAKING: FOAM ENGRAVING FOR FAMILIES, AGES 6+ (IN PERSON)
Hand tint your own foam printed engraving inspired by prints in LACMA’s collection. With artist Katie Lipsitt.
NexGenLA members plus one adult $25; General public plus one adult $35

SATURDAY, MARCH 19 | 10–11:30 AM
PRINTMAKING: MONOPRINT PORTRAITS FOR FAMILIES, AGES 6+ (IN PERSON)
As a family, get inspired by LACMA’s collection and explore the painterly art of monoprints. With artist Katie Lipsitt.
NexGenLA members plus one adult $25; General public plus one adult $35

CHILDREN’S ART CLASSES

FIVE SUNDAYS: MARCH 6, 13, 20, 27, AND APRIL 3
10 AM–12 PM
MIXED-MEDIA PORTRAITS FOR AGES 6-8 (IN PERSON)
Learn how to draw using your favorite pencils, colored pencils, or markers. Make portraits, still lifes, landscapes, animal pictures, and more! All skill levels are welcome. With artist Rosanne Kleinerman.
NexGenLA members $100; General public $110

FIVE THURSDAYS: MARCH 3, 10, 17, 24, AND 31
4–5:30 PM
LET’S PAINT! FOR AGES 9-12 (VIRTUAL)
Learn basic painting skills while experimenting with acrylic paint, drawing tools, or whatever you have around the house. All skill levels are welcome. With artist Rosanne Kleinerman.
NexGenLA members $100; General public $110

FIVE SATURDAYS: JANUARY 29, FEBRUARY 5, 12, 19, AND MARCH 5 | 2–4 PM
WATERCOLOR SELF-PORTRAITS FOR TEENS (VIRTUAL)
Learn everything you need to know about how to make a self-portrait! Inspired by the Black American Portraits exhibition, learn how to convey emotion and expression and get expert tips for using watercolor and pens. With artist Shannon Green.
NexGenLA members $140; General public $150

FIVE THURSDAYS: JANUARY 27, 3, 10, 17, AND 24
4–5:30 PM
LET’S DRAW! FOR AGES 9–12 (VIRTUAL)
Learn how to make a fantastic flower-fold structure that unfolds into a sculpture, and add wishes for your personal vision for 2022! With artist Debra Disman.
NexGenLA members $20; General public $25 (per household)
FRIDAY ART NIGHT

Friday Art Night classes are a great way to end the week. Relax and create. Whether they’re in-person or virtual, we’ve got a Friday designed for you. All levels welcome! Pre-registration is required. Prices vary. Contact artclasses@lacma.org or visit lacma.org for more information.

FRIDAY, JANUARY 28 | 6–8 PM
FOCUS ON PORTRAITS (VIRTUAL)
Get ideas for your own art from the exhibition Black American Portraits. Paint a meaningful portrait that includes unique clothing, symbols, and settings. All levels are welcome. With artist Rosanne Kleinerman.
Members $20; General public $25 (per household)

FRIDAY, FEBRUARY 11 | 6–8 PM
ABSTRACT SHADOW PAINTINGS (VIRTUAL)
Create abstract shadow paintings inspired by Carmen Herrera’s Estructura Verde. The shadows formed by Herrera’s sculpture will become part of your composition using objects and geometric forms. With artist Billie Rae Vinson.
Members $20; General public $25 (per household)

FRIDAY, FEBRUARY 18, OR FRIDAY, MARCH 18 | 6–8 PM
PORTRAIT COLLAGE (VIRTUAL)
View mixed media artworks from Black American Portraits for inspiration and learn basic elements of composition, color, and construction to create your new work. All skill levels are welcome in this fun and lively class. With artist Rosanne Kleinerman.
Members $20; General public $25 (per household)

FRIDAY, FEBRUARY 25 | 6–9 PM
SELF PORTRAIT IN GRAYSCALE (IN PERSON)
Create a photo realist painting in monochrome using inspired by Black American Portraits.
With artist Julianna Ostrovsky.
Members $45; General public $50

FRIDAY, MARCH 25 | 6–9 PM
COLLAGE PORTRAIT (IN PERSON)
Create a portrait of someone you admire using collage and paint, inspired by David C. Driskell’s Jazz Singer (Lady of Leisure, Fox) (1974).
With artist Billie Rae Vinson.
Members $45; General public $50

FIVE SATURDAYS: JANUARY 29, FEBRUARY 5, 12, 19, AND MARCH 5 | 10 AM–12 PM
DRAWING AND PAINTING (VIRTUAL)
Learn basic drawing and painting skills while experimenting with acrylic paint, drawing tools or whatever you have around the house.
All skill levels are welcome in this fun and lively class. With artist Rosanne Kleinerman.
Members $140; General public $150

FIVE SUNDAYS: JANUARY 30, FEBRUARY 6, 13, 20, AND 27 | 1:30–4:30 PM
FIVE SUNDAYS: MARCH 6, 13, 20, 27, AND APRIL 3 | 1:30–4:30 PM
ACRYLIC PAINTING TECHNIQUES (IN PERSON)
Excite and refresh your artistic skills using acrylic paints! From realism to abstraction, study art from LACMA’s collection, learn basic color theory, and find strategies for creating your own work. With artist Thom Dower.
Members $220; General public $230

FOUR SATURDAY, FEBRUARY 5, 12, 19, AND 26 | 9–11:30 AM
RELIEF PRINTMAKING (IN PERSON)
Learn relief printmaking techniques to create a one-color linoleum cut and a reduction cut. Students will print a small edition of both.
With artist Marianne Sadowski.
Members $140; General public $150

CONTINUED
COMMUNITIES CREATE LA! ARTVENTURES IN THE PARK
Unleash your imagination and have a blast creating dynamic artworks inspired by nature’s colors, patterns, forms, and textures.

SATURDAY, FEBRUARY 5 | 10:30 AM–12 PM
EARVIN “MAGIC” JOHNSON PARK
SATURDAY, FEBRUARY 19 | 10:30 AM–12 PM
ROY CAMPANELLA PARK
COLORFUL CREATURES
Create and personalize your own animal hand puppet inspired by the lively animal species around the park! Presented in person. For more information, email educate@lacma.org.

SATURDAY, MARCH 5 | 10:30 AM–12 PM
EARVIN “MAGIC” JOHNSON PARK
SATURDAY, MARCH 19 | 10:30 AM–12 PM
ROY CAMPANELLA PARK
NATURE ABSTRACTED
Have fun as you immerse yourself in the world of abstraction and create a watercolor painting highlighting nature’s beauty and irregularity! Presented in person. For more information, email educate@lacma.org.

COMMUNITIES CREATE LA! STORIES COME TO LIFE
Innovate, create, and travel to the enchanted world of books and art! Transform your personal stories into dazzling works of art through sculpture, masks, collage, and more.

THURSDAY, JANUARY 20 | 4–5 PM
AC BILBREW LIBRARY AND COMPTON LIBRARY
ACCORDION POCKET BOOK
Join us for this creative book making workshop where you will learn how to create an accordion pocket book to store your personal memories! Presented in person. For more information, email educate@lacma.org.

THURSDAY, FEBRUARY 17 | 4–5 PM
AC BILBREW LIBRARY AND COMPTON LIBRARY
MYTHICAL CREATURES
Travel into the enchanting world of mythology and learn how to make a mythical animal using a variety of fun materials! Presented in person. For more information, email educate@lacma.org.

COVID-19 protocols for L.A. County Parks and Rec for all park programming: laparks.org/covid-19-information

COMMUNITIES CREATE LA! YOUTH ART WORKSHOPS AT SOLA IMPACT TECH CENTER
The SolA workshops provide high-quality arts programming to South L.A. youth in under-resourced neighborhoods through carefully designed projects that utilize art as a creative gateway to more structured concepts that apply Science, Technology, Engineering, Art, and Math (STEAM) as their foundation.

SATURDAY, FEBRUARY 12 | 10–11:30 AM
SATURDAY, FEBRUARY 26 | 10–11:30 AM
EXPRESSIVE COMPOSITIONS THROUGH MULTIMEDIA
Students will have fun exploring the elements of compositional arrangements through experimental art exercises. Presented in person. For more information, email drosove@solaimpact.com.

SATURDAY, MARCH 12 | 10–11:30 AM
SATURDAY, MARCH 26 | 10–11:30 AM
CHANNELING YOUR IDENTITY
Inspired by the work of Noah Purifoy and Judithe Hernandez, students will create a rendering of their own identity using varied forms of expression and mediums. Presented in person. For more information, email drosove@solaimpact.com.

COVID-19 protocols for SolA Impact: solaican.org/summer-tech-camp

Image credit: Photo © Museum Associates/LACMA
SCHOOL AND TEACHER PROGRAMS

Take a dive into our grade-specific online courses—available free of charge any time—or visit LACMA’s website for updates on our live, virtual, and in-person school offerings this winter!

ANYTIME

ONLINE COURSES (GRADES K–7)
Find fun and engaging visual arts lessons featuring our talented teaching artists leading creative, standards-aligned activities that students can do with materials found around their homes. Courses also include lesson plans, essays, artist biographies, and more so that you can customize materials to fit your class schedule. Visit lacma.teachable.lacma.org.

THROUGH MAY 2022

ART OF THE ANCESTRAL AMERICAS (GRADE 7)
Apply for virtual or in-person visits to your 7th grade classroom where students can analyze objects from our collections and discuss favorite foods originating from the Americas. This program will take place on Zoom or in person at your school. Visit lacma.org for program application.

Docent Led Tours (Grades 1–12)
Join our docents for in-person or virtual tours! These tours will include grade-appropriate activities and questions to encourage close-looking, conversation, and personal connections. This winter, LACMA will be offering a limited number of daily in-person and virtual tours; stay tuned for more information about additional in-person and virtual tours coming this spring!

TEACHER PROGRAMS

Join us for K–12 teacher professional development in the new year! The teacher-led Educator Speaker Series and Evenings for Educators continue with virtual events.

FEBRUARY 8 | 5–6 PM
VIRTUAL EVENINGS FOR EDUCATORS: ACTIVIST GRAPHICS LECTURE
Hear from curator Staci Steinberger about artists who use their voices to champion causes important to them. This event will take place online via Zoom and will be live captioned. For accommodations requests, please contact educate@lacma.org.

FEBRUARY 10 | 5–6 PM
ART OF THE ANCESTRAL AMERICAS (GRADE 7)
Join us for hands-on workshops that take inspiration from activist graphics in LACMA’s collection. These events will take place online via Zoom and will be live captioned. For accommodations requests, please contact educate@lacma.org.

FEBRUARY 15 | 5–6 PM
FEBRUARY 17 | 5–6 PM
VIRTUAL EVENINGS FOR EDUCATORS:
ACTIVIST GRAPHICS WORKSHOPS
Join us for hands-on workshops that take inspiration from activist graphics in LACMA’s collection. These events will take place online via Zoom and will be live captioned. For accommodations requests, please contact educate@lacma.org.

MARCH 16 | 5–6:30 PM
EDUCATOR SPEAKER SERIES: THE VALUE OF ARTS INTEGRATION
Join us as teachers from the Charles White Visual Arts LACMA Magnet School discuss how they approach arts integration in their classrooms. This event will take place online via Zoom and will be live captioned. For accommodations requests, please contact educate@lacma.org.
Support LACMA Today!

Membership

Support for the national tour has been generously provided by

BANK OF AMERICA

Black American Portraits is organized by the Los Angeles County Museum of Art.

Support for The Obama Portraits Tour in Los Angeles and Black American Portraits:

Presented by

BANK OF AMERICA

GUCCI

Principal sponsorship provided by Snapchat

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In the Now: Gender and Nation in Europe, Selections from the Sir Mark Fehrs Haukohl Photography Collection was co-organized by the Los Angeles County Museum of Art and the Brooklyn Museum.

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